

HINDUSTANI MUSIC
Melodic Instrument Code-035
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	What comes next after playing the composition? 1. Murchhana 2. Alankar 3. Tana 4. Zamzama	1
2.	Which of the following is not the technique of playing ? 1. Krintan 2. Gram 3. Ghaseet 4. Gamak	1
3.	Sangeet Parijat was written in the century : 1. 13 th 2. 15 th 3. 16 th 4. 17 th	1
4.	Choose the correct statements : A.Jhaptala has 12 beats and 3 vibhag B.Razakhani Gat is played in Teentala C. Allaudin Khan could play many instruments D. Sangeet Ratnakar has eight chapters.	1

	<p>Choose the correct option :</p> <p>1. A, B</p> <p>2. B, C</p> <p>3. C, D</p> <p>4. A, C</p>											
5.	<p>Choose the correct statements:</p> <p>A. Rupak Talas dugun will come in three and a half beat</p> <p>B. Inayat Khan was the son of Vilayat Khan</p> <p>C. Alap is played in the beginning of the Raga</p> <p>D. Mushtaq Ali Khan belonged to Jaipur Senia Gharana</p> <p>Chose the correct option :</p> <p>1. A, C, D</p> <p>2. B, C, D</p> <p>3. A, B, D</p> <p>4. A, B, C</p>	1										
6.	<p>Match List I with List II</p> <table border="1" data-bbox="284 1050 1299 1318"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Madhyam Gram</td> <td>I. Alankar</td> </tr> <tr> <td>B. SRG, RGM, GMP</td> <td>II. Time – Theory</td> </tr> <tr> <td>C. Re- Dha Komal Ragas</td> <td>III. Dhaiwat – 4 Shrutis</td> </tr> <tr> <td>D. In Aroh Pancham is Omitted</td> <td>IV. Bageshri</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - I, B - III, C - IV, D - II</p> <p>2. A-IV, B-II, C-I, D-III</p> <p>3. A-III, B-I, C-II, D-IV</p> <p>4. A-II, B-IV, C-III, D-I</p>	List I	List II	A. Madhyam Gram	I. Alankar	B. SRG, RGM, GMP	II. Time – Theory	C. Re- Dha Komal Ragas	III. Dhaiwat – 4 Shrutis	D. In Aroh Pancham is Omitted	IV. Bageshri	1
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7.	<p>Statement I: Meend is the subtle touch of corresponding note :</p> <p>Statement II: Sandhi Prakash Ragas are performed in the afternoon.</p> <p>1. Statement I & II both are true</p> <p>2. Statement I & II both are false</p> <p>3. Statement I is true but II is false</p> <p>4. Statement I is false but II is true</p>	1
8.	<p>Statement I: Maseet Khani Gat starts from the 12th beat in Teentala</p> <p>Statement II: Playing quickly 3 or more notes in one stroke is called krintan.</p> <p>Choose the correct option:</p> <p>1. Statement I & II both are true</p> <p>2. Statement I & II are false</p> <p>3. Statement I is true but II is false</p> <p>4. Statement I is false but II is true</p>	1
SECTION-B		
9.	<p><u>Ni</u> Dha Ma Pa Dha Ma <u>Ga</u> – recognize the raga from this phrase and elaborate upto 60 swaras.</p> <p style="text-align: center;">(OR)</p> <p>Write the tuning process of the instrument opted by you.</p>	2
10.	<p>Describe any two of the following :</p> <p>Murchhana, Kan, Alap</p> <p style="text-align: center;">(OR)</p> <p>Write about the musical contents given in Sangeet Ratnakar</p>	2
11.	<p>Explain any two of the following with example :</p> <p>Alankar, Meend, Krintan</p> <p style="text-align: center;">(OR)</p> <p>Describe the salient features of time theory.</p>	2
12.	<p>Discuss the contribution done by Alauddin Khan to Indian Music</p> <p style="text-align: center;">(OR)</p> <p>Why Sangeet Parijat is important in Indian Classical Music? Explain</p>	2

13.	<p>Describe Jhaptala and write its Dugun in Tala Notation.</p> <p>(OR)</p> <p>Describe the life sketch of Ustad Mushtaq Ali Khan</p>	2
SECTION-C		
14.	<p>Write in notation a Maseet Khani Gat with four Todas in any one raga of the prescribed syllabus</p> <p>(OR)</p> <p>Describe the salient features of Raga Bhairav. Write its Razakhani Gat in Tala Notation and Two tanas with Tihai of at least 32 beats.</p>	6
15.	<p>Alankars are very important in instrumental music as they help in understanding the movement of swaras in a raga. They also help in strengthening the figure techniques and their usage in ascent and descent. Alankars are based upon varna. There is also a variety of Alankars which is known as Shabdick based Alankar depicting usage of Technique in Alankars like meend, Kan, Gamak etc.</p> <p>After reading the above passage, create three different Alankaras one each in prescribed ragas and write their ascent and descent.</p> <p>(OR)</p> <p>Which artist of present times impresses you the most of the instrument that you have opted for. Analyse style of this artist and also discuss why you like his/her style.</p>	6