

**HINDUSTANI MUSIC**  
**Percussion Instruments Code 036**  
**MARKING SCHEME**  
**CLASS XII (2024-25)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	4.	1
2.	3.	1
3.	3.	1
4.	2.	1
5.	1.	1
6.	3.	1
7.	4.	1
8.	2.	1
	<b>SECTION-B</b>	
9.	<p>The candidate is expected to explain the specialties of Tevra Tala and write its Theka in Ada Laya with Matra ,with Vibhag, Tali, Khali, Bol etc.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Ada laya, Notation, Division in this.</p>	2
10.	<p>The candidate is expected to explain term style, founder, Specialty of compositions, and prominent compositions performed.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Nathdwara parampara with its founder, specialty and Style of playing .</p>	2
11.	<p>The candidate is expected to explain term of Tigun ,its Laya, Bols, Matras and Division with examples.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain Tala Sultala and Jhaptala their Bols, Matra, Vibhag, Tali, Khali and compare them</p>	2

12.	<p>The candidate is expected to explain Term laya and its importance in music. (OR)</p> <p>The candidate is expected to explain Tala Rupak and write its depiction numbers through numbers in Thah and Dugun in Tala Notation.</p>	2
13.	<p>The candidate is expected to explain term Gharana and its characteristics and give name of 6 Gharanas. (OR)</p> <p>The candidate is expected to explain Gharana Nanna pane - Style, Specialty, how this gharana was developed and its special features,</p>	2
<b>SECTION-C</b>		
14.	<p>The Candidate is expected to develop composition (Kayada) based on bols of Dhatete Dhatete dha dha. in Tala Notation System. (OR)</p> <p>The candidate is expected to write Rela with Paltas and Tihai with Tala Notation depicting it with Bols .</p>	6
15.	<p>The Candidate is expected to explain about origin of Pakhavaj based upon different opinion and which he /she supports. (OR)</p> <p>The Candidate is expected to explain about the order of sequence of composition of Delhi Gharana When a solo performance of Tabla Is being presented.</p>	6