

HINDUSTANI MUSIC
Vocal (Code-034)
MARKING SCHEME
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3. Haridas	1
2.	2. Ti	1
3.	1. Re ^{Ga}	1
4.	2. A & C	1
5.	4. C & D	1
6.	3. A - III, B - II, C - I, D – IV	1
7.	3. Statement I is true but II is false	1
8.	4. Statement I is false but II is true	1
SECTION-B		
9.	A brief explanation of terms Meend, Aalap, Tarana (any two) with examples. (OR) The candidate is expected to write date and place of birth, style, gharana, disciples, achievements and contribution to music of Sadarang.	2
10.	The candidate is expected to write Thaata, Vadi, Samvadi, Jati, Time of singing, Swaras, Similar raga, Aroha, Avroha, Pakad and other special features of Raga Khamaj. (OR) The candidate is expected to identify Raga Brindavani Sarang and elaborate the identified raga upto 50 swaras.	2
11.	The candidate is expected to write about Faiyaz Khan's date and place of birth, parentage, education, gharana, guru, style, disciples, achievements and contribution to Indian Music. (OR) The candidate is expected to give a description of Dhrupad and also write its four Banis.	2
12.	A brief explanation of Tana and its types with examples. (OR) The candidate is expected to explain Thaata, Vadi, Samvadi, Swaras, Jati, Time of singing, Similar raga, Aroha, Avroha, Pakad and other special features of Raga Brindavani Sarang.	2

13.	The candidate is expected to write the special features of chautala and also write its Tigun and Chaugun in Tala Notation.	2
	(OR) The candidate is expected to write place and date of birth, parentage, education, guru, gharana, style, disciples, achievements and contribution to music of Omkar Nath Thakur.	
	SECTION-C	
14.	The candidate is expected to give a detailed description of Raga Bhupali and write the notation of a Drut Khayal of Bhupali in proper format of notation system along with Two Tanas. (OR) The candidate is expected to write the notation of a Vilambit Khayal with two tanas in any one prescribed Raga.	6
15.	The candidate is expected to draw a neat diagram of Tanpura and label it and also describe the technique of tuning it. (OR) The candidate is expected to write about the gharana, style, techniques, disciples etc. of any present time musician of his/her choice.	6